

THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

ANNUAL REPORT
1990 - 1991

REPORT OF THE COUNCIL FOR THE YEAR 1990-1991

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st, 1990 to March 31st, 1991.

COUNCIL

The Annual General Meeting was held on November 26th, 1990. Officers of the Council reelected unopposed included: Dr. Trevor Carmichael, President; Mrs. Jean Goddard, 1st Vice President; Mr. Keith Melville, 2nd Vice President. New officers elected were Mrs. Joyce Gale, Honorary Treasurer (formerly Ordinary Member) and Mrs. Joscelyn Gardner, Honorary Secretary.

Members of the Council reelected unopposed included: Mr. Warren Alleyne, (formerly Secretary), Dr. Albert Graham and Mr. Anthony Phillips. Prof. Woodville Marshall, (formerly a Government Appointee), was also elected as an Ordinary member.

Government appointees now include Mr. Erskine Rose, Dr. Hilary Beckles and Dr. Elliott Parris. Miss Carmelita Archer represents the Ministry of Education and Mr. Evans Jordan represents the new Ministry of Community Development and Culture.

MEMBERSHIP

During the period April 1st 1990 to March 31st 1991 there were 948 members as follows: Life: 127, Annual: 397, Joint Annual: 294, Associate: 33, Honorary: 5, Junior: 67, and Firm and Company: 25.

The following persons were elected to membership during the course of the year:

LIFE MEMBERSHIP

Mrs. Carole Bishop
Mrs. Sharen Carmichael
Mr. Giles Carmichael
Mr. George Clarke
Ms. Eva de Lourdes Diaz

ANNUAL MEMBERSHIP

Mrs. Anna Affeldt
Miss Elizabeth Barnum
Mrs. Carolyn Barrow

Mrs. Joy Bland
Mrs. Therese Bourne
Miss Vinie Burrows
Miss Carol Cadogan
Mr. Philip Clarke
Miss Jacqueline Cumberbatch
Miss Annalee Davis
Mr. Aviston Downes
Mrs. Ammena Gafoor
Mrs. T.A.D. Gale
Mrs. Alva Griffith
Mr. Glenford Howe
Mrs. Nancy Jaffurs
Mrs. Myda Koerner
Dr. Thomas Loftfield
Mr. Patrick McConney

Mrs. Editha Millington
Mrs. Phyllis Peirce
Mr. Gladstone Pollard
Mrs. Patricia Ross
Miss Arlette St. Hill
Mrs. Lila Salazar
Miss Muriel Small
Miss Olga Small
Mrs. Goldie Speiler
Prof. Constance Sutton
Miss Gale Thomas
Mr. David Williams
Mr. Steiner Xavier

JOINT ANNUAL MEMBERSHIP

Mr. & Mrs. Mervyn Awon
Mr. & Mrs. Paul Blackman
Mr. & Mrs. Norman Carney
Mr. & Mrs. Bernard Clarke
Mr. & Mrs. Alfred Forde
Mr. & Mrs. Noel Frost
Mr. & Mrs. Barry Gale
Mr. & Mrs. Winston Handwerker-Droz

Mr. & Mrs. Bruce Hobson
Mr. & Mrs. Leo Lee
Mr. & Mrs. Ted Paterson
Mr. & Mrs. Martin Phillips
Mr. & Mrs. Jan Wahlberg
Mr. & Mrs. Michael Weetch
Mr. & Mrs. James Wilson

JUNIOR MEMBERSHIP

Mr. Jeremy Awon
Mr. Frederick Chandler-Masterton
Miss Isabel DeCaires
Miss Michelle DeCaires
Miss Rachel DeCaires
Miss Dawn Grosvenor
Miss Pannelys Handwerker-Droz
Miss Katherine Handwerker-Droz

Miss Fatima Koerner
Miss Salima Koerner
Mr. Andrew Millington
Miss Omolola Millington
Mr Nathan Spencer
Mr. Geoffrey Ward
Miss Karen Ward
Mr. Philip Ward

FIRM AND COMPANY MEMBERS

Hotel Investors Ltd.

LOSS OF MEMBERSHIP

The Council deeply regrets to record the deaths of Mr. Hugh Carew, Mr. E.L.C. Cozier, Ms. Winifred Cumberbatch, Mr. Theodore Emtage, Mr. Fred Goddard, Ms. Eugenie Greaves, Mr. Lester Thompson and Mr. J.H.C. Thorne.

There was one resignation during the year.

ATTENDANCE

During the period under review a total of 17,873 adults and 6,264 children visited the Museum. Of these 725 attended Museum's Open Day on May 19th; 2,500 visited the various temporary exhibitions during the year.

In addition, educational tours were provided for 4,076 school children and their 670 teachers. Guided summer tours were also provided for 1,360 visitors from youth and community groups.

Hotel Investors entertained some 16,607 guests during the evening at their show "1627 and all That".

PUBLICATIONS

The Editorial Committee of the Journal of the Barbados Museum and Historical Society has worked throughout the year in producing Volume XXXIV No.1. 1991. This edition contains two articles on Barbados' flora. Graham Gooding's compilation of twenty-four additions to our flora will be published posthumously. As testament to continuing work in this area Sean Carrington will also present "New Collections for the Flora of Barbados II".

The Journal will also feature "The Early Quaker Mission and the Settlement of meetings in Barbados, 1655-1700" by Barbara Ritter Dailey. Coastal geomorphologists, Kenneth Atherley and Leonard Nurse will make recommendations towards the upgrading of the coastal setback policy in their contribution, "Regulatory Mechanisms in Coastal Zone Management: The Coastal Setback Policy in Barbados". The setback policy is one of the key instruments of development control and coastal conservation.

Our quarterly newsletter continued to provide members with information about programmes and events.

PERMANENT EXHIBITIONS

CHILDREN'S GALLERY

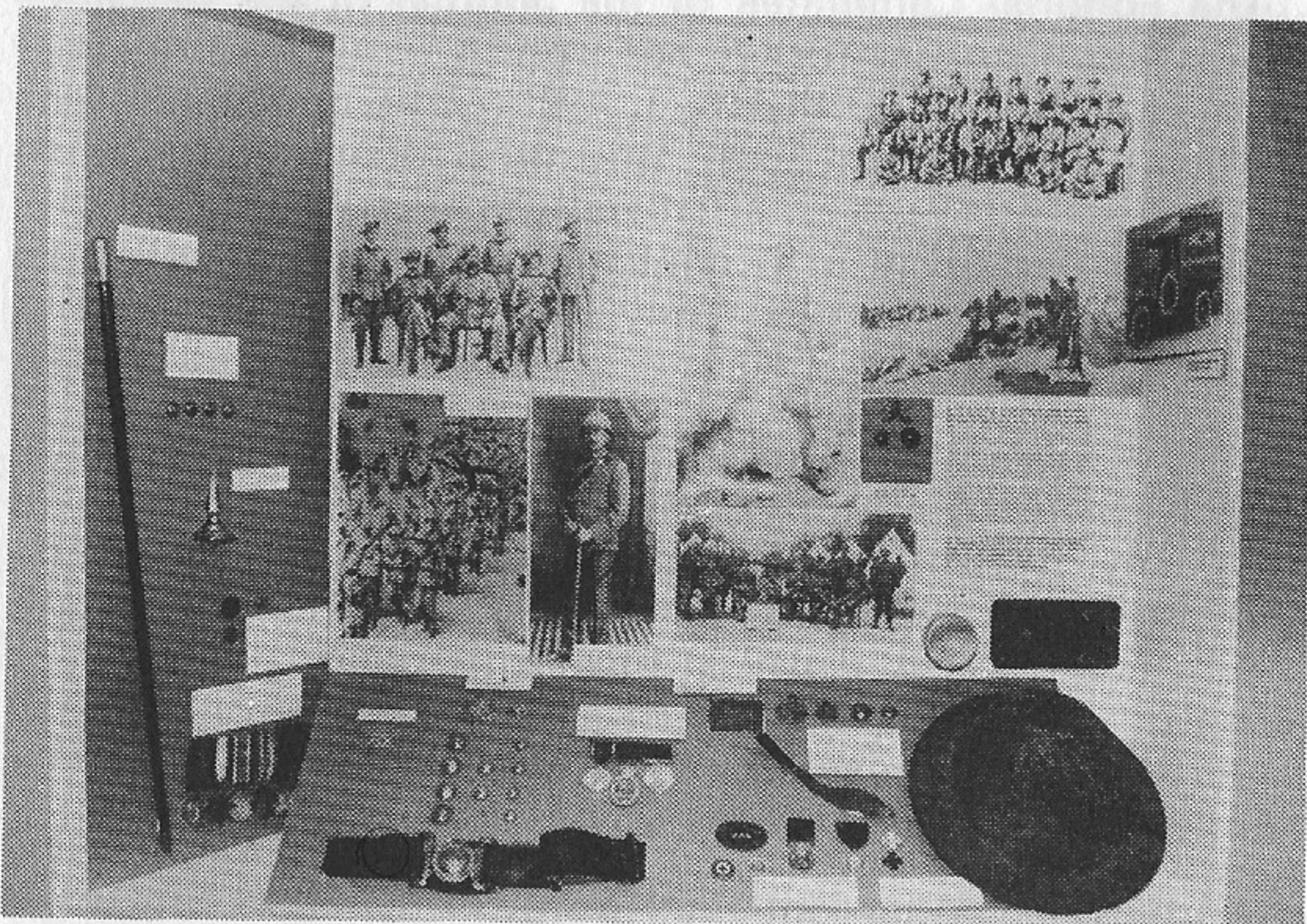
This year the Children's Gallery reached its fund-raising goal of \$120,000, through generous donations by individuals and organisations alike. Construction and exhibit development are on schedule and on budget, although the pressure of other educational tasks has set back the opening date to 1992.

The construction of cases, panels, dioramas and a three-unit 'village' is complete, as well as disabled access throughout the museum. Electrical wiring and specialized lighting have also been completed, and the detailing and fine-finishing of cases has begun.

Painting is substantially complete, thanks to eight gallons of paint kindly donated by Sissons Paints Ltd. Photography and graphics are well underway, with most images already selected for enlargement or silkscreening.

The majority of artifacts have been selected or purchased and their conservation and documentation is ongoing. It is particularly desirable to have a firm research base for this permanent exhibit, sufficient in breadth and depth to publish a creditable children's catalogue to accompany the opening. Text for the exhibit and a catalogue outline are substantially complete.

GALLERY OF MILITARY HISTORY REDESIGNED



Display case: Military History of Barbados showing objects from Barbados Volunteer Force and British West Indies Regiment - W.W.I.

During April the newly renovated and redesigned **Challenor Gallery of Military History** was opened. The exhibition traces 350 years of military activity in, or connected to, Barbados. The story moves from local defence after English Settlement; through the regional disputes of the 18th and 19th centuries, to the global confrontations of World Wars I and II.

Arms, medals, uniform and other military relics as well as original prints and photographs have been used to illustrate graphically the themes of defence, security, and military action which touched the lives of many Barbadians.

TEMPORARY EXHIBITIONS

In April the British High Commission mounted **Britain Towards 2000**, an attractive, graphic exhibition which highlighted 30 detailed replicas of the Crown jewels (the originals are kept in the Tower of London). The other portion of this exciting display combined posters and a video presentation to promote Britain today and towards the future. Innovations in the areas of science and technology, medicine, industry and communications show a nation determined to remain in the forefront.

In May the public were given the opportunity to view an outstanding collection of **twelve oil paintings by Alison Chapman-Greaves on loan to the Art Collection Foundation** from the estate of the late Mark Hunte. This show was a tribute to Mr. Hunte who worked closely with our Museum as Hon. Secretary and gave full support to the work of the Art Collection Foundation. The pieces now form part of that Foundation's collection.

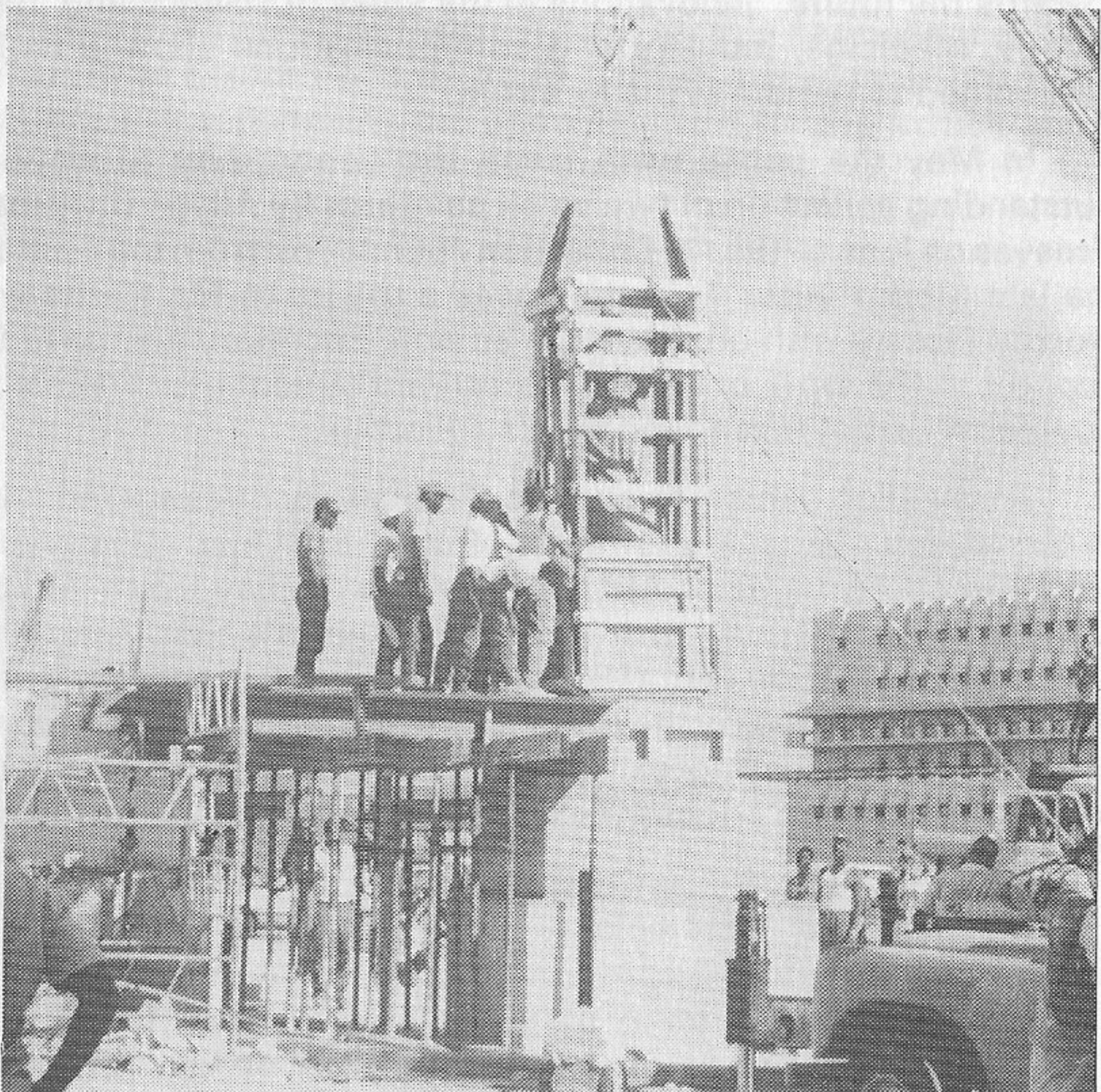
A travelling exhibition entitled **Biodiversity Endangered** hung in the Museum's gallery for most of June and July. Comprising colourful and graphic poster modules, the display examined the worldwide destruction and deterioration of earth's biological diversity. Held to coincide with 1990's National Environment Week, the exhibition, produced by the Smithsonian Institution, was received as part of the travelling exhibition programme of the Museums Association of the Caribbean in conjunction with Island Resources Foundation.

A selection of **watercolours by Barbadian Winston Kellman** was on exhibit during August. Kellman, who now resides in the United Kingdom, is currently pursuing a Master of Arts degree at the Chelsea School of Art in London. The work on view conveyed a new maturity and confidence reflected in the fluid, uncontrived and insightful scenes.

An extremely thought-provoking exhibition was **Woman Scream Niche** by artist and teacher Annalee Davis. Though her graphic images astonished and even shocked some, she used her work to explore the constraints which race, class and gender place on the lives of Caribbean women. The works on view graphically conveyed the assertion that women can be in control of their own destinies.

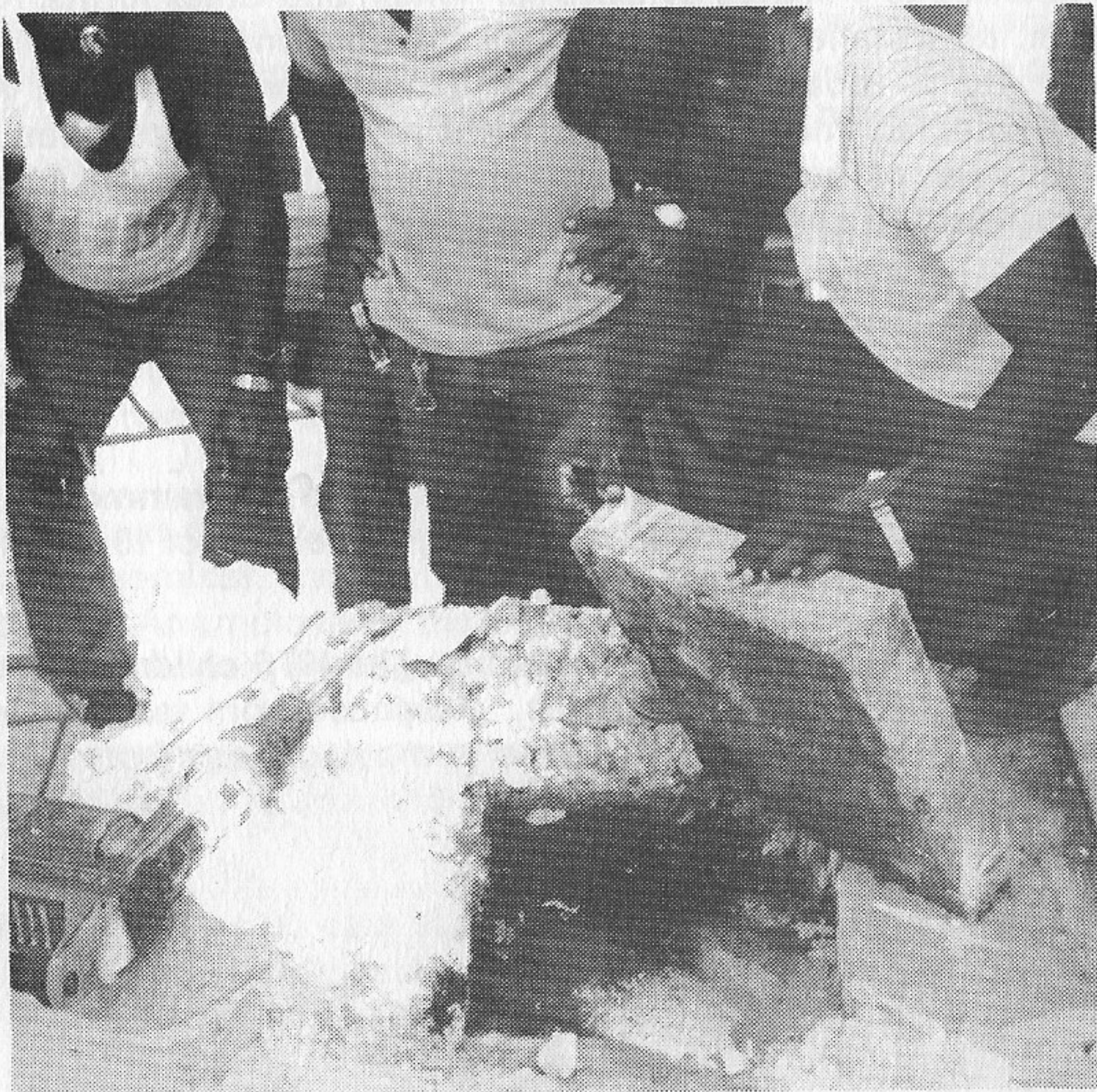
To commemorate their **150th anniversary**, the **Barbados Mutual Life Assurance Society** commissioned the Museum to mount a historical display depicting that company's role in the social and economic development of the island. The exhibition was conceived and developed by a team of museum staff in collaboration with Dr. Cecilia Karch, whose research on the historical development of corporate enterprise in Barbados formed the basic material used in the exhibit text.

In November public attention was focussed on the controversial resiting of **Lord Nelson's** statue in a new position, and the re-



Nelson's statue – Trafalgar Square, Bridgetown. Workmen repositioning Statue to face East.

removal of a casket or 'time-capsule' initially installed under the pedestal in the 19th century. The Nelson casket, its contents, Nelson memorabilia from our own collection and photographs of the unearthing exercise were on display for 5 weeks and drew many intrigued visitors.



Nelson casket – Metal casket being removed from niche within pedestal.

'First Steps', an exhibition of ceramics by Artist **Stanley Greaves** and guest potter **Bill Grace**, was well received by collectors, and connoisseurs alike. Many of Greaves's major pieces reflected his interest in the pre-historic cultures of the Americas, Africa and the Near East; Grace's vessels were reminiscent of oriental ware and porcelain and were a testament to his particular creativity and technical expertise.

In January of the new year, a series of still-life paintings by Guyanese **Dennis de Caires** held the spotlight. Using everyday objects as subject matter, de Caires gave a free rein with colour and perspective to produce work that was surreal in nature and full of

vitality. A well designed catalogue of the work on view accompanied the show.

Visitors in March, 1991 were treated to 'Impressions', an unusual show of contemporary sculpture in coral limestone and steel by Canadian **Gayle Hermick**. Some of the work was figurative, influenced to a degree by classical Roman and Greek forms. One work, an installation, focussed on the environmental problems plaguing us today. The effective juxtaposition of garbage with photographic images of the island's natural resources was the artist's way of forcing us to come to terms with our responsibilities in recognising and alleviating these problems.

EDUCATION PROGRAMMES

Schools

The Museum's curriculum-linked **schools programme** continues to flourish and the docent (teaching guide) staff of 10 was kept busy throughout the school year.

This year's 113 school visits brought 4076 children for our popular thematic gallery classes. Response from teachers was encouraging. Museum Education is moving away from its old "class outing" image and is increasingly seen as valuable educational enrichment.

Gallery talks for art students were also given by exhibiting artists Annalee Davis and Gayle Hermick, and students were introduced to African art by New York art dealer, Eric Robertson.

Disability access

An increasing number of school bookings were made for children with special educational needs. This fits our over-all effort to make the Museum welcoming and accessible to visitors with disabilities.

To this end, access ramps were completed, a wheelchair-accessible lavatory and watercooler installed and an "Access" flier produced. A touch-tour is available for the visually-disabled, and tours in sign language can be booked for hearing-disabled visitors. The entire Museum staff participated in a consciousness-raising workshop to develop sensitivity towards special-needs visitors.

Training

In June, **Summer tour guides**, who were teenaged volunteers, were trained to provide guided tours for the youth and community groups.

An **Orientation Seminar** was developed for the Barbados Museum and Historical Society Council. Now an annual event, the sessions familiarize Council with the tasks and aspirations of the staff, and acquaint new council members with the responsibilities of trusteeship.

In its third successful year, art teacher trainees from the Barbados Community College attended a Museum Education Seminar developed for them. The sessions showed the young teachers how museums can be used as a teaching and research resource. In addition, two lecture-tours were given for Erdiston College teacher trainees.

Annual **docent training** began in January with an intensive two-day seminar, and continued with weekly sessions throughout February. An employee of the Museum of Antigua and Barbuda was sent to participate in the initial training seminar.



Dr. Margie Gollick addresses a packed courtyard of teachers on Learning & Learning Disabilities

Also in January, two hands-on seminars. **Learning and Learning Disabilities** were given by Dr. Margie Gollick, Psychologist

Emeritus of the Montreal Hospital/McGill University Learning Centre. The response from teachers across the island was overwhelming; a total of 202 teachers attended the two sessions.

Summer Programme

The Museum's **Summer Tours** programme, staffed by teenaged volunteers, provided free guided tours for thirty community groups, who brought 1360 visitors. **Camp Challenge**, generously funded by the Multi-National Women's group, provided crafts activities and field trips for hearing-disabled teenagers. **Eye Spy**, a photography camp for 8-12 year olds, was run by photographer Felix Kerr.



A group from the Photography Camp for 8-12 year olds run by the Barbados Museum Summer Tours.

Thursday Pot Pourri, a series of weekly museum-based leisure-learning activities, appealed to a wide range of interests. In **Caribbean Voices**, Jeanette Springer and Alfred Pragnell read and discussed favourite Caribbean writers. Peter Cave discussed ceramics from the Museum's collections in **The Fascination of Ceramics**. In **Travel in Time**, Curator Lesley Barrow-Whatley took visitors behind the scenes and through 18th and 19th century textiles. Geographer Jeanette Ottley took a bus load of participants through **Our Precious Heritage**, an island-wide field trip highlighting Barbados' natural and cultural heritage. All these activities ended congenially, with tea in the courtyard café.

LECTURES

On April 9th, 1990, The Barbados Environmental Association held a lecture at the Museum by Mr. Keith Laurie who spoke on **'Local Plants that are Pests or Parasites'**.

On April 24th, a lecture was hosted by Caribbean Conservation Association by Dr. Leonard Nurse on **Management of the Coastal Environment'**.

On May 8th, another lecture was held by the Barbados Environmental Association on **'Physical Planning and Environmental Management'** by Dr. Leonard Nurse, and on June 12 **'Environmental Legislation'** by Ms. Glenda Medford.

On June 26 the Caribbean Conservation Association hosted a lecture by Ms. Judy Thomas on **"Disaster Preparedness – Do We take it Seriously?"**

On July 10th there was another lecture by the Barbados Environmental Association, as well as on August 14, and September 11.

The Caribbean Conservation Association held lectures on August 28, and September 25th.

On October 9th the Barbados Environmental Association held a lecture entitled **'Drainage: Have we Lost the Technology?'** by Carlisle Bourne. Also on November 13, **'How a Better Environment can Improve Your Property Value'** by Glenvis Bradshaw.

On December 5th the Art collection Foundation held a symposium on **'The Need for a National Gallery in a Developing Country'**, with Dr. Barry Gaither, Mr. Jacob Lawrence and Dr. Rosalie Smith-McCrae.

The most popular lecture for the year was Mr. Eric Robertson on **African Art** on January 28. Over 200 people attended.

On February 25th Dr. Janet Vaillant gave a lecture on **'Perestroika and Multi-Culturalism'**, and also on February 27th **'Life and Work of Leopold Senghor'**.

ARCHAEOLOGY

The Museum continued to be a hive of activity in preparation for the 14th International Congress for Caribbean Archaeology. Due to be held at the Dover Convention Centre from 21st to 27th July, the Congress promises to provide an exciting forum for the exchange of information about archaeological investigations in the region. We have already received over 50 abstracts.

Our Volunteer Archaeology Group has provided tremendous support for Congress Chairman, Alissandra Cummins and Coordi-

nator, Philippa Newton. Especially in their role as fundraisers, the group's contribution has been invaluable.

Prof. Thomas Loftfield of the University of North Carolina at Wilmington conducted a preliminary historical archaeological survey of Barbados. Focussing on the remains of 17th Century sites on the island, Prof. Loftfield is investigating the social and economic structure of the island during its formative period when the shift to a sugar-based economy caused many Barbadians to emigrate to other colonies, or found new colonies of their own.

These investigations are an extension of work already conducted by Prof. Loftfield at the site of Charles Town on the Cape Fear. The colony on the Cape Fear was the product primarily of organization and supply from the English colony of Barbados.

Prof. Loftfield also assisted museum staff members in installing a new system for archaeological site inventory and archaeological artifact cataloguing.

PROFESSIONAL DEVELOPMENT

1990 was a very busy year for the Museum's staff. In February Education Officer, Ms. Wendy Donawa attended a seminar on the new Design Centre with the Curators. Ms. Donawa also facilitated sessions with all museum staff on 'Consciousness of needs of disabled public'.

During March 1990 Miss Cummins was a conference speaker at the **2nd Symposium of ICOM for Latin America and the Caribbean in Costa Rica**. She presented two papers on 'Museum Administration in Barbados' and "The Role of the Museums Association of the Caribbean (MAC) in Regional Museum Development'.

April 1st - 6th, 1990: both the Director Miss Cummins and Curator, Mrs. Lesley Barrow-Whatley attended the **22nd Annual Conference of Caribbean Historians**. This 4 day symposium was sponsored by the University of the West Indies at St. Augustine Campus, and the Association of Caribbean Historians. It gave participants and the public an opportunity to hear the region's foremost historians present their current scholarly research on various aspects of Caribbean history.

In May, Miss Cummins attended the **Biennial meeting of ICCROM** in Rome as Barbados' national delegate, during which she gave a brief address on the conservation needs of cultural institutions in Barbados.

The first of a series of regular one-day **Professional Development Workshops** was held on May 4th, 1990 at the Island Inn. The workshop which was coordinated by Ms. Wendy Donawa in conjunction with consultant Dr. Aubrey Armstrong, was geared towards a personal and professional analysis by the senior staff of their role and performance in the Museum. Its object was to look at the problems and deficiencies of the present work environment. Dr. Armstrong then prepared recommendations following the completion of the workshops.

In June 1990, Miss Cummins was invited by the Danish National Museum to participate in an international symposium on **'Museums and Women'**. 17 Delegates from around the world attended this meeting funded by UNESCO and she presented a paper on **"The Role of Women in Caribbean Museum Development"** which will be published in MUSEUM magazine in September 1991.

During the period July 27-August 7 Ms. Wendy Donawa, Education Officer completed a **computer course at the University of Victoria**. The course was focussed on wordprocessing and database skills which will provide an underpinning for studying desktop publishing (especially of the newsletter) in the future.

In mid-August 1990, Mrs. Whatley departed on a three week field trip to the United States for a behind the scenes tour of a number of facilities and museums with **numismatic collections**. Moving between New York and Washington D.C., Mrs. Whatley spent hours interviewing museum staff, collecting information on storage, exhibit display and related matters as part of her research sponsored by the Central Bank of Barbados leading to the installation of a permanent display at that institution.

The Annual meeting of the **ICOM Committee for the Training of Personnel (ICTOP)** was attended by Miss Cummins during August at the Smithsonian Institution in Washington, D.C. During this conference she presented a paper on **"Training Needs and Resources in the Caribbean"** which was well received. Her participation was supported by the Organisation of American States (OAS).

On October 23-26 Mrs Lesley Barrow-Whatley was Barbados' national representative at UNESCO's **'Regional Symposium on Training in and Promotion of the Fine Arts in Latin America and the Caribbean'** held in Caracas, Venezuela. This meeting brought together artists, curators, academics, critics, art educators and administrators to present papers and share information on the status of training and promotion of the visual and plastic arts in their respective countries. Mrs. Whatley addressed the meeting on the

historical role of this museum, as well as the part played by other Barbadian organisations in the promotion of the arts and artists.

Both Mrs. Whatley and Miss Cummins represented the Barbados Museum at the **2nd Annual General Meeting of the Museums Association of the Caribbean (MAC)** held in October in Kingston, Jamaica. Miss Cummins was re-elected for a second term to the presidency of that Association.

In November 8-19 Ms. Wendy Donawa, attended a course on **"Curatorial Issues and Practices"** given by the University of Victoria, and held at the Museum of Civilization, Ottawa. Led by the new Museum of Civilization's Chief Curator of History, participants included curators and museum professionals from Barbados to Baffin Island. The course examined the ethical and professional framework of curatorial work, analysing common problems and issues. It is a component of the University of Victoria's Diploma in Cultural Resource Management.

During November, Curator of Natural History, Ms. Philippa Newton undertook a **research visit to the British Museum (Natural History)**, gaining the opportunity to interact with several members of staff in various zoology departments. Along with sharing current trends in Collections Management, the trip provided valuable insights into new fields of biological research being carried out at this major natural history institution.

In January, Ms. Newton attended the congress **"Conservation of Caribbean Biodiversity"**, hosted in Santo Domingo by the American Museum of Natural History and the Universidad Autonoma de Santo Domingo. Held in honour of eminent Caribbean herpetologist, Albert Schwartz, the congress brought together several scientists and environmentalists working towards the conservation of the region's fragile natural resources.

Cultural Resource Management

In February 1991, some nine staff members of the Museum participated in half-day workshops organised by the Barbados Board of Tourism to introduce their programme **"Tourism the Bajan Way"**. Participants were introduced to some of the marketing strategies of the Board, as well as to accepted forms of greeting and interacting with visitors as part of the Board's philosophy of doing things 'the Bajan way'. The Museum was admirably represented by these staff (administrative, security, reception), who were nevertheless very concerned at the lack of recognition of the Museum's resources, and individually addressed other colleagues and the organisers on the matter.

In March 1991, Mrs. Whatley represented the Museum at the regional **Museum Planning Workshop** organised by the Director of the National Museum of Trinidad and sponsored by the Organisation of American States (OAS).

This workshop sub-titled '**Planning a Museum Development Programme**' is the first stage of a regional development project aimed at strengthening the capabilities of museums throughout the area. The highlight of the five day meeting were the presentations by two architects who have specialized in the integrated approach to museum planning.

TECHNICAL ASSISTANCE

Members of our staff continued to provide technical assistance to the Barbadian community in several areas, but especially in the planning and installation of exhibitions.

Both Curator, Miss Philippa Newton and the Director, Miss Cummins participated in a one-day workshop on '**National Tourism Development**' organised by the Ministry of Labour, Consumer Affairs and the Environment as part of their planning programme for the upcoming United Nations Conference on Environment and Development in 1992.

For much of 1990, the Director, Miss Cummins has been working on the planning and coordination of regional museum training programmes in conjunction with both regional and international training agencies. On behalf of the International Council of Museums (ICOM) the Barbados Museum has developed plans to host a two week workshop on **Basic Museum Training** during October 1991.

During 1990, Miss Cummins represented both the Museums Association of the Caribbean (MAC) and the Caribbean Conservation Association (CCA) in discussions on CARICOM's three year Regional Museum Development Project.

On behalf of the **Inter-American Development Bank (IDB)** Miss Cummins acted as Regional Curator for the selection of paintings by young Caribbean artists which were exhibited during the Inter-American Development Bank's Directors' Meetings held in Nagoya, Japan in May 1991. This work represented both an administrative and aesthetic challenge during the six months from July – December, 1990.

Miss Alissandra Cummins and Curator, Lesley Whatley continued research and plans for a numismatic exhibition on behalf of

the **Central Bank of Barbados**. The exhibition will be installed at the Bank's headquarters.

Mrs. Whatley also assisted **The Barbados Mutual Assurance Society** for their 150th Anniversary by mounting an exhibition to highlight the Company's history. The team included Wendy Donawa and Alissandra Cummins who worked on research and installation.

Shell Antilles and Guianas Ltd co-opted the help of Natural History Curator, Miss Philippa Newton in producing their 1991 calendar. The calendar, which was produced in recognition of the Caribbean's Amerindian Heritage featured graphics and information supplied by museums and individuals throughout the region. Ms. Newton was responsible for co-ordinating the information and for the accompanying script. About 20,000 copies of the calendar were distributed.



Amerindian Adornos: a graphic from Shell's 1991 Calendar.

Miss Newton also assisted the **Barbados Export Promotion Corporation** in staging an exhibition for its 10th Anniversary.

Education Officer, Ms. Wendy Donawa assisted the Museum of Antigua and Barbuda with suggestions for planning their education programme. The Antigua Museum subsequently sent a staff member to participate in the Barbados Museum and Historical Society's annual **Docent Training**.

The Museum was approached by the National Cultural Foundation to advise on '**Planning and developing a folk - culture interpretive centre**'. Topics included:

- a) The Chattel House as an interpretive site
- b) Developing the collection
- c) Display techniques and constraints
- d) Access and security

In conjunction with officers of the National Cultural Foundation, lengthy discussions were held with the **Comptroller of Customs** to develop systematic guidelines for artists (et al) faced with importing/exporting exhibition material to or from the island. A number of issues were addressed, including the need for clarification to, and cooperation between relevant government departments and agencies who administer the process in one way or another.

Ms Newton continued to provide technical assistance to government's **Environmental Unit** by participating in the Environmental Education Committee and also joined the recently-formed Biodiversity Working Group. The latter group is making recommendations regarding the drafting of a new convention by the United Nations. To assist the Working Group, Ms. Newton has compiled a zoological species list for Barbados.

LIBRARY

During the year a number of gifts were received for the Shilstone Memorial Library including a valuable collection of books of the late Mark Hunte, who was Honorary Secretary of the Museum for over ten years. Also received was the 19th edition of the Dewey Decimal Classification from the National Library Service. Both gifts were very much appreciated.

The Library was closed from September 17th and reopened on October 19th, 1990, in order for major construction work to be carried out on the roof and on the interior design.

Research queries were received on sea moss, schooners, St. Michael's Cathedral, sugar plantation records, Savannah Club, Codrington College, witches, Queen's College, cricket and Africa.

SPECIAL EVENTS

The Museum's Courtyard was once again the venue for several events in 1990. We hosted twelve (12) wedding receptions in our courtyard this year! On one of these occasions the entire ceremony was held at the Museum, with the now temporary exhibition gallery being transformed into quite an impressive little chapel.

The Museum in an effort to upgrade its facilities and to offer more to our prospective clients, has completed a kitchenette located at its north end. Some of the very interesting special events hosted by the Museum have been, the Barbados Family Planning Association fundraising Dinner, The Barbados Dental Association's Award Ceremony, The Barbados Advocate Awards Dinner, and the launching of 1991 Shell Calendar cocktail reception. Our courtyard was also the venue for a Sunday fundraising luncheon by the Learning Wheel School.

Holetown Festival

The Museum participated again in the annual historical Holetown Festival. The Museum had an information and sales desk and made very interesting contacts with the community at large as well as visitors to our shores. This year the Museum's participation proved to be a worthwhile venture.

Dedication of Jack Dear Wing

The new Administration Block completed late in 1989 was dedicated and officially opened in a grand ceremony on May 18th 1990 (International Museums Day). The Honorable J.S.B. Dear Q.C. C.H.B. was the President of the Barbados Museum from 1976 to 1989, and was instrumental in the acquisition of the Administration Block as part of the first five-year development plan.

The Ceremony was well attended by over 250 people, under the patronage of the Right Honorable Cyril Walker, Minister of Education and Culture. The blessing of the building was performed by Canon Andrew Hatch.

Open Day

This special Day on the Museum's calendar was held on Saturday May 19th, 1990. Entry is free to the general public on that day and we hosted over 700 persons. The visitors came from a wide cross-section of the society and proved to be a hit for an evening outing for the entire family. With the assistance of the Café Musée, we were able to serve light refreshments for our guests. The day was indeed a success.

VOLUNTEERS

Volunteers are the Museum's unpaid staff. Their ages range from the teens to the 80's; their skills and aptitudes range even more widely.

They include students and retired people, busy home makers, professionals, businesspeople, artisans, technologists and academics. Their common bond is a sense of public service and a belief in the Museum's mission.

Last year they donated 1,212 hours of skilled service to the Museum, the equivalent of over thirty 40-hour weeks or over half a working year.

During this period, the Volunteer's Lounge (in the Garrison House) has been refurbished, and also serves as a meeting and



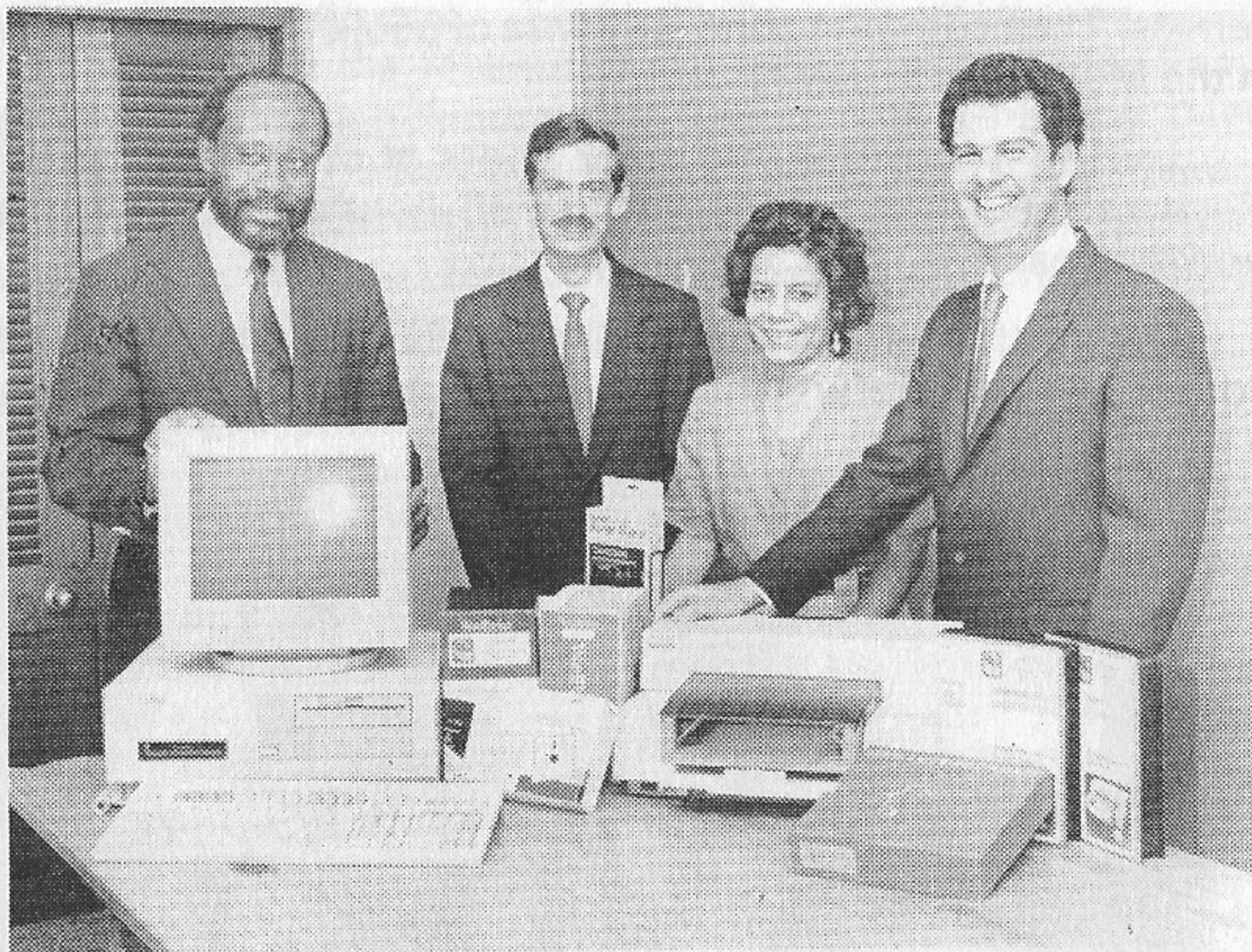
Docents in Training

seminar room. The Volunteer Handbook has been redesigned. In December volunteers were honoured with small tokens of the Museum's appreciation at the volunteer/staff Christmas party.

Donation of Computer Equipment

Computers and Controls (B'dos) Ltd. continued to assist the Museum in computerizing various aspects of our operations. This year we received the generous donation of nearly \$15,000.00 worth of Hewlett Packard hardware, as well as several software packages.

This gift complements a systems analysis project being funded by the Organisation of American States which will lead to a proposal for the management of our collections' records and heritage databases.



Donation of computer equipment by Computers and Controls (B'dos) Ltd.

DONATIONS AND COVENANTS

COVENANTS

| | \$ BDS |
|---|----------|
| Cave Shepherd & Co. | 200.00 |
| Manning Wilkinson & Challenor | 300.00 |
| A.S. Brydens & Sons (B'dos) Ltd. | 250.00 |
| H. Jason Jones & Co. | 150.00 |
| Brian F. Griffith & Co. | 1,000.00 |
| Banks Barbados Breweries Ltd | 500.00 |
| Bartel | 150.00 |
| Mr. C.B. Brooks | 100.00 |
| Barbados Shipping & Trading Co. Ltd | 250.00 |
| West Indian Rum Refinery | 300.00 |
| Bartel | 150.00 |
| Cave Shepherd & Co. Ltd | 250.00 |
| Goddard Enterprises Ltd | 650.00 |
| Barbados Light & Power Co. Ltd. | 400.00 |

DONATIONS

| | \$ BDS |
|------------------------------------|----------|
| Barbados Hotel Association..... | 3,000.00 |
| Barclays Bank PLC | 500.00 |
| Mrs. Eileen Maremont | 1,000.00 |
| Louis L. Bayley & Sons | 135.00 |
| Museum Members (Brazil Tour) | 1,800.00 |
| Mr. Michael Alkins | 30.00 |
| Ms. Marilyn Giancola | 9.60 |
| Mrs. Florence Goddard | 20.00 |
| Barclays Bank PLC | 1,600.00 |
| Mrs. Gloria McFarland | 1,000.00 |

CHILDREN 'S GALLERY FUND

| | |
|---|-----------|
| Mr. & Mrs. John Kidd | 25,000.00 |
| Multi National Women's Group | 5,800.00 |
| European International Reinsurance Co. Ltd..... | 20,000.00 |

Gifts to the Museum's Collections

| | TITLE | DONORS |
|-----------------|--|----------------------------------|
| 990.12 | Oil Painting 'View of Upper Courtyard of the Barbados Museum' By Robert McLeod | Mr. & Mrs. Ernest Hunte |
| 990.14 | Programme for Installation of Dame Nita Barrow G.C.M.G. Governor General of Barbados | Ms. Lesley B. Whatley |
| 990.15 | Sample of Volcanic dust which fell in Barbados in 1979 – eruption of Soufriere in St. Vincent | Miss Marion Manning |
| 990.16 | Skeleton of a Crucifixion Fish collected by donor's grandfather (c. 1917) | Miss Patricia Gale |
| 990.17/ 1-12 | 12 Black and White photographs showing sailors landing from various vessels, soldiers and officers of WW House at Westgate Barbarees Hill, and others. Clipping of theatrical performance at Drill Hall. | Capt. Sean Reece |
| 990.18 | Wooden walking stick (with ball head inlaid with ivory and silver). | Ms. Elizabeth Eyerly |
| 990.19 | Commemorative medal – ICCROM's 30th Anniversary, Designed by Polish artist, Wiesan Winkle. | ICCROM Foundation |
| 990.29 | Ecological Sandbox. An original work by the donor | Mrs. Sylvia Bews-Wright |
| 990.30/ 1-2 | Remnants of 2 iron swords collected from the sea bed at Carlisle Bay | Ms. Alistair Reynolds |
| 990.31 | 1 copy of the donor's reprint of 17th Century Sayer Map. Also brochure on early maps. | Mr. Peter Campbell |
| 990.32 | Incised bone pendant found at Drax Hall, St. George. | Mr. John Shepherd |
| 990.33/ 1-14 | Selections of 14 First Day Covers from 1989-1990 | The Postmaster General |
| 990.34 | One Tolanto Coin (pierced) | Mr. Hayden Thorpe |
| 990.35/ 1-9 | Nine Black and white photographs of various British American Tobacco events and interiors of factory | British American Tobacco Company |

| | | |
|------------|--|--|
| 990.35/ | Brochure of 40th Anniversary of British American Tobacco Company | " " " |
| 990.35/ | Painted metal map of Barbados including metal advertising surround. Produced c 1962, for Seawell Airport. | " " " |
| 990.36 | Handwritten document of instructions from Buckingham Palace to Governor Sir Evan MacGregor in Barbados, 1838 | Mr & Mrs Oscar Davis |
| 990.37 | Scale model of a Chattel House Produced specifically for museum exhibit on architecture | Mr. Geoffrey Badley |
| 990.40/1 | Ceramic jar fragment | Mr. Stephen Farmer |
| 990.40/2 | Pale green glass bottle, inscribed "GEO . Broomfields" Genuine soda water. | " " " |
| 990.40/3 | Pale green glass bottle, inscribed "ENOS FRUIT SALT", early 20th Century. | " " " |
| 990.40/4 | Fragment of decorated ceramic jar. (2 pieces) | " " " |
| 990.43 | Bayonet with scabbard, mid-late 19th century | Mr. J. Lawrence Yearwood |
| 990.45/2 | Navy Blue silk tie by Pierre Cardin. The tie was worn by Sir Winston Scott on the day of his death. | Mr. Percival Hinds |
| | Navy blue stripped polyester tie worn by Sir Deighton Ward on the day of his death. By St. Michael's, United Kingdom | " " " |
| 990.46 | 150th Anniversary Redware Ceramic Platter with white and green glaze design including Society's insignia and anniversary dates, 1840-1990. | The Barbados Mutual Life Assurance Society |
| 990.47 | Modern Miniature Benin bronze face mask, 1960's. | Mr. Wamberto Ferreira |
| 990.48/1-2 | Two 18th Century cut glass finger bowls, of Scottish origin brought to Barbados by original owners of Andrews Plantation. | Mrs. Moira Elias |
| 990.49/1-2 | Barrister's wig and wig case owned and worn by the late Hilton Vaughan. | Mrs. Joy Browne |
| 991.2 | Adire Yoruba Woman's wrapper, of 1960's. | Mr. Eric Robertson |
| 991.3 | Yoruba Aso-Oke woman's wrapper 1960's of Iseyin, Nigeria, handwoven cotton. | Mr. Eric Robertson |
| 991.4/1-2 | Black and white photograph of King Ja Ja of Opobo (and negative) c.1880's. | Ms. Beatrice De Cardi |

- | | | |
|----------------|--|---|
| 991.5/ 1-14 | Collection of marine shell Specimens including: Peretrochus quoyanus Lischkeia imperialis Oocorys barbouri Xenophora (Tugurium) Caribaeum Murex beui (7) Murex cailleti Brusa Sp. (Frog Shell) | Department of Fisheries |
| 991.6-7 | Two paintings from the collection of the late Mr & Mrs Benjamin Robinson from their home 'Broad Reach', Sandy Lane, St. James: "The Wharfside" by Fielding Babb 1968. Oils on Canvas. Untitled Flower painting by Harold Connell, 1960's, watercolours | Ms. Toni Robinson (in memory of the late Mr & Mrs Benjamin Robinson) |
| 991.11 | Loom woven blue striped heavy cotton blanket from Liberia c. 1965. | Mr & Mrs James Lambie |

MUSEUM'S ACQUISITIONS

- | | |
|------------|--|
| 990.11/1 | Print-Description des Plantes, Arbes, Animaux et des poissons iles Antilles |
| 990.11/2 | Map - Carte de L'isle de La Barbade by Bellin |
| 990.11/3-4 | Two copies of the drawings by Bishop Mitchinson |
| 990.11/5 | Stonewar jar (European) |
| 990.11.6 | Redware pot, covered and glazed (Barbadian) |
| 990.11/7 | Redware jug, partially glazed (Barbadian) |
| 990.11/8 | Redware platter (Barbadian) |
| 990.20/1-7 | Seven 19th c. Botanical Prints |
| 990.21 | Print 'Pride of Barbados' |
| 990.22 | Print of Poinciana |
| 990.23 | Print of Adiantum farleyense |
| 990.24 | Print of Vegetable Preparations |
| 990.25 | Print "Un Anglaise de la Barbade vend sa Maitresse" |
| 990.26 | Print of the Barbados Aloe |
| 990.27 | Print 'Codrington College looking from the Sea' |
| 990.28 | Print 'Codrington College looking Towards the Sea' |
| 990.38/1-5 | Wooden Xylophone with gourds and two sticks (c. 1967) West African Bark and leather carrier, West African (20th Century) |

- Incised clay jar, West African (20th Century)
- Straw hat with leather and cowrie shell ornamentation.
West African (20th Century)
- Ornamental clay pipe, African (20th Century)
- 990.39/1 Hat of woven straw (decorated with leather flaps and fringe)
Print "Trafalgar Square in Bridgetown" by Hedges. (1848)
- 990.39/2 Print 'St. Philip's Church and Moncrieffe in Barbados',
1848 by Hedges. (1848)
- 990.39/3 Print 'St. John's Church and Hackleton's Cliff' by Hedges.
(1848)
- 990.41 Silver Commemorative Coin of 1831 Hurricane.
- 990.42/1 Print of Flying Fish by Stewart, 1843.
- 990.42/2 Print of the Common Flying Fish, c. 1845
- 990.42/3 Print of the Atlantic Coryphaene or Dolphin, c 1845
- 990.44 Engraving 'Natives of the Caribbee Islands feasting on
Human Flesh'.
- 991.1/1-10 Print of Picanniny Patients: The Children's Ward in the
General Hospital, Barbados' - THE GRAPHIC, Dec 26, 1896.
- Black and White Photograph of a Barbadian Village by
Taylor, c. 1873.
- Handcoloured photo print of "The Trinidad and Barbados
Garrison Polo Teams", 1920's circa.
- Black and White Photograph of Chalky Mount Pottery,
10th Dec. 1947.
- Monochrome Postcard of Chamberlain Bridge on Tercente-
nary Day. c. 1905 -06
- Monochrome postcard of 4 local scenes including Landing
Stage, Coal Women, Flying Fish, Boats, c. 1900's.
- Monochrome postcard of Westbury Cemetery
- Monochrome postcard of River Road, Barbados.
- Black and White photograph of sea plane over Barbados -
Captioned 'Barbados July, 1934'.
- Black and White postcard of "Return of Barbados Police
and Volunteers from St. Lucia"
- 991.8/1-2 Two pharmaceutical bottles: Used at Archer's Pharmacy, St.
Matthias, Christ Church
- 991.9 Collection of shells mounted on painted board (99 speci-
mens)
- 991.10/1-3 Small local redware bowl
European Stoneware bottle
European Stoneware bottle

LIBRARY ACQUISITIONS

- 3721 Guide to the Antique Shops of Briain 1989
- Carol Adams
- 3722 Silver Auction Records
-Baile de la Perriere
- 3723 Investing in Silver
-Eric Delieb
- 3724 Popular Antiques Yearbook Vol.2
- Huon Mallalieu
- 3725 Important English & Continental Silver
- Sotheby's
- 3726 Paul Storr 1771-1844
- N. M. Penzer
- 3727 The Directory of Gold and Silversmiths
- John Culme
- 3728 Church Plate of Warwickshire Vols. 1&2 - 1838-1914
- Sidney A. Jeavons
- 3729 Studies in West Indian Poetry
- A. J. Seymour
- 3730 West Indians and Their Language
-Peter A. Roberts
- 3759 Livestock Farmers & Marginality in Jamaica's Sugar
Plantation Society
- Verere A. Shepherd
- 3760 Agricultural Response to World War II in the Colony
of Trinidad and Tobago
- Rita A. Pemberton
- 3761 To Be in The World Again: Responses to Emancipation
at Friendship & Greenwich Estate, Jamaica
- Barry Higman
- 3762 The Politics of Protest in Free Jamaica - Kingston Christmas
Riots 1840 & 1841
- Swithin Wilmot
- 3763 The Institutionalization of Planters Hegemony in the Colonial
Policy in the British West Indies after 1838
- G. Nigel Polland
- 3764 The Allocation of Liberated African Labour 1859-1866
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- 3765 Integration and Isolation: Social Relations and Cultural
Values in Nevis
- Karen Fog Olwig
- 3766 Caribbean Militant in Harlem Writings 1920-1972
- Richard B Moore
- 3767 Edna Manley - Sculptor
- David Boxer
- 3773 A-Z of Jamaican Heritage
-Olive Senior

- 3774 Project Model Exhibitions
– Jan & Meeter Han Verhaar
- 3777 Architecture of the Caribbean and its Amerindian
Origins in Trinidad
– John Newel Lewis
- 3779 A Handbook for Cultural Trustees
– Marian A. Pagoet
- 3780 Securite dans Les Musees Museum Security Theft;
Conventions and Recommendations of UNESCO concerning
the Protection of the Cultural Heritage
- 3781 The Past in the Future
– Pietro Gazzola
- 3782 Climate in Museums
– Gael De Guichen
- 3731 Pirates of the West Indies
– Clinton V. Black
- 3732 A-Z of Barbadian Heritage
– Henry Fraser and Others
- 3734 Laughter and the Urn
– Laurence Whistler
- 3735 A History of Modern Trinidad 1783-1962
– Bridget Brereton
- 3736 The Black Jacobins
– C.L.R. James
- 3737 Free Mulatto
– J.B. Philippe
- 3738 Slave Women in the Caribbean Society
– Barbara Bush
- 3739 A Photograph Album of Trinidad 19th Century
– Gerard Besson
- 3740 Sculpture Escultura
– Luise Kimme
- 3741 Sculpture Escultura
– Albert Prince
- 3744 Miller's Antiques Price Guide 1987 Vol. 8
– Martin & Judith Miller
- 3745 Miller's Antiques Price Guide 1988 Vol. 9
– Martin & Judith Miller
- 3746 Miller's Antiques Price Guide 1988 Vol. 10
– Martin & Judith Miller
- 3747 Miller's Antiques Price guide 1990 Vol. 11
– Martin & Judith Miller
- 3748 Directory of Museums in Africa
– Susanne Peters
- 3756 The Other Puerto Rico
– Kathryn Robinson

- 3758 Bermuda and the Legacy of the Past
– C. Walton Brown
- 3791 Costume The Suit Das Kostum
- 3795 Panoply of Ghana
– A.A.Y. Kyerematen
- 3797 Museum Collection Storage
– E. Verner Johnson
- 3798 A History of Barbados: From Amerindian Settlement
to Nation State
– Hilary McD. Beckles
- 3799 Primitive Money
– H. A. Wieschhoff
- 3800 African Metal Implements: Weapons, Tools and Regalia
– Peter Westerdijk
- 3801 The Potters Art in Africa
– William Fogg/John Picton
- 3802 African Textiles and Decorative Arts
– Roy Sieber
- 3803 African Ivories
– Kate Ezra
- 3804 7 Metals of Africa: Cooper, Silver, Gold
– Margaret Plass
- 3805 A Short History of African Art
– Werner Gillon
- 3806 Sounding Forms: African Musical Instruments
– Marie-Therese Brincard ed.
- 3807 Money: From Cowrie Shells to Credit Cards
– Joe Cribb (ed.)
- 3808 Discover Gold
– Geoffrey Hindley
- 3809 Gosse's Jamaica 1844-45
– Philip Henry Gosse
- 3811 Fake? The Art of Deception
– Mark Jones
- 3822 The Cambridge Encyclopedia of Latin America & The
Caribbean
– Simon Collier & Others
- 3823 A History of the Bahamas
– Michael Craton
- 3824 Case Study of Natural Population Collapse: Post Hurricane
Predation on Jamaican Staghorn Corals
– Nancy Knowlton
- 3849 Treasures of Barbados
– Henry S. Fraser
- 3850 Colonial America
– Jerome R. Reich

- 3851 The Haitian Revolution 1789 -1804
- Thomas O. Ott
- 3852 An Economic History of West Africa
- A. G. Hopkins
- 3853 How to begin the Study of Slugs and Snails
- J. Sankey
- 3854 A Natural History of Domesticated Mammals
- Juliet Clutton-Brock
- 3855 Bird: Discover the Fascinating World of Birds
- Dabid Burnie
- 3856 British Coins 1991 - A Price Guide to British Coins
- 3857 The Zoological Museum, Tring
- L. Walter Rothschild
- 3861 Royal Benin Art: in the collection of the National Museum of
African Art
- Bryna Freyer
- 3871 The Discovery Gallery - Discovering Learning in the Museum
- Ruth Freeman
- 3872 Museum Studies - Key to Information Sources
- Peter Woodhead and Geoffrey Stansfield
- 3874 The U Boat War in the Caribbean
- Gaylord T. M. Keishall

GIFTS TO THE LIBRARY

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| 3733 | H. Aubrey Fraser – Francis Alexis | Mr. Fraser |
| 3742 | Arawak - English Dictionary – John Peter Bennett | Walter Roth Museum of Anthropology and Ethnology |
| 3743 | Ariel: A Review of Arts and Letters in Israel – Asher Weill | Ram Baruch Embassy of Israel |
| 3750 | Prostitution of Slave Women in Barbados – Hilary McD. Beckles | A. Cummins |
| 3751 | The Out-Island Communities in Bahamas during the late 19th and early 20th centuries – Dr. Gail Saunders | A. Cummins |
| 3752 | Tale of Two Families: The DeBoissiers and the Ciprianis of Trinidad – Gerard B | " " " |
| 3753 | Festival & Plantations; The Misrule of Carnival & Hosay – Anil Sookdeo | " " " |
| 3754 | Popular Struggle to Possess the Land in Tobago 1838-1855 – Susan Craig | " " " |
| 3755 | Journal of John Anderson, St. Vincent Special Magistrate 1836-1839 – Roderick A. McDonald | " " " |
| 3757 | An Index to the Conference Papers of the Association of Caribbean Historians 1969-1988 | " " " |
| 3768 | The Early Days: Mary Eugenia Charles – Marion Dowe & Lennox Honychurch | Lennox Honychurch |
| 3769 | The Amerindian Heritage | Walter Roth Museum of Anthropology |
| 3810 | The Dinzey's: Glimpses of a West Indian Family History – Gosta Simmons | Gosta Simmons |
| 3812 | Foliage; the body behind a West Indian Family – Gosta Simmons | " " " |
| 3813 | Research: a Bibliography on Historical Organisation Practices – Frederick L. Rath & Merrilyn Rogers O'Connell | Museums Association of the Caribbean |

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|------|---|---------------------------------------|
| 3814 | Standards for Object names in the decorative arts and related fields – France Levesque | Canadian Heritage Information Network |
| 3815 | Reference Database User Guide – Lyn Racicot | " " " |
| 3816 | Capitalization of Data in the Parish System – Lyn Racicot | " " " |
| 3817 | Proposal for the International Exchange of Information to combat crimes against cultural movable property | " " " |
| 3818 | Humanities data Dictionary of the Canadian Heritage Information Network | " " " |
| 3819 | The Care of Antiques & Historical Collections Per. E. Guldbeck | " " " |
| 3820 | Starting Right: a Basic Guide to Museum Planning – Gerald George & Cindy Sherrell-Leo | " " " |
| 3821 | The Revised Nomenclature for Museum Cataloguing: Revised version of Robert G. Chenhall's System – James R. Blackaby & Others | " " " |
| 3825 | Chester's Barbados: The Barbados Chapters from Transatlantic Sketches (1869) – Greville John Chester | National Cultural Foundation |
| 3826 | The Conservation Assessment: Bibliography | Getty Conservation Institute |
| 3827 | Caribbean Conservation Association (CCA) Historic Township of Speightstown – Arthur Young | Arthur Young |
| 3828 | Caribbean Conservation Association (CCA) Historic Township of Speightstown – Arthur Young | Arthur Young |
| 3829 | CCA: Fort King George the Strategic Guardian of Scarborough Tobago, Trinidad & Tobago – Arthur Young | Arthur Young |
| 3830 | CCA: Pigeon Island Pirate Stronghold Naval Headquarters & Whaling Station, St. Lucia – Arthur Young | Arthur Young |
| 3831 | CCA: Fort George Sentinel, Grenada's History – Grenada – Arthur Young | Arthur Young |
| 3832 | CCA: English Harbour, the Historic | Arthur Young |

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| | Georgian Dockyard, Antigua - Arthur Young | |
| 3833 | CCA: The Cabrits, Guardian of Dominica & Prince Rupert's Refuge Dominica - Arthur Young | Arthur Young |
| 3834 | CCA: The Unique Fortified Refuge of Fort Charlotte - Arthur Young | Arthur Young |
| 3835 | CCA: The Gibraltar of the West Indies Brimstone Hill Fortress, St. Kitts - Arthur Young | Arthur Young |
| 3836 | The Conservation Assessment: A Tool for Planning, Implementing & Fundraising | Getty Conservation Institute |
| 3837 | CCA: Environmental Association Environmental Awareness Workshop: Building Skills for Effective Community Action and Public Awareness - Calvin A. Howell | Caribbean Conservation Association |
| 3838 | Printing & Publishing in the Colonial Era of the United States - Norman Fiering & Susan L. Newbury | Mrs. Marietta Tree |
| 3839 | Africans in the New World 1493-1834 - Larissa W. Brown | Mrs. Marietta Tree |
| 3840 | The Book in the Americas: The Role of books and printing in the development of Culture and Society in Colonial Latin America - Julie Greer Johnson | Mrs. Marietta Tree |
| 3841 | The Loyalist Bi-Centennial: Official Opening - Commonwealth of the Bahamas | Department of Archives, Bahamas |
| 3842 | Aspects of Slavery Part II - Commonwealth of the Bahamas | " " " |
| 3843 | The Bahamas in the Age of Revolution 1775-1848 - Commonwealth of the Bahamas | " " " |
| 3844 | Aspects of Slavery - Commonwealth of the Bahamas | " " " |
| 3845 | A Bibliography of the Arts of Africa - Dominique Western & Coulet Western | U.W.I. Cave Hill Campus |
| 3846 | The University of the West Indies 40th Anniversary Lectures - F.R. Augier, Editor | " " " |
| 3847 | The Barbados Garrison & Its Buildings - Warren Alleyne & Jill Sheppard | Jill Sheppard |
| 3848 | Caribbean Conference on Economics and the Environment Nov. 6-8. 1989 | C.C.A. |

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| | - Susan Mahon & David A. Simmons | |
| 3858 | The Bahamas during the World Wars 1914-1918 & 1939-1945 - Commonwealth of the Bahamas | Department of Archives, Bahamas |
| 3859 | The First Ten Years 1969-1979 - Commonwealth of the Bahamas | " " " |
| 3860 | The Websters of Barbados 1550 to 1990 & Massachusetts 1679-1850 - George C. Webster | George C. Webster |
| 3862 | Masterpieces of American Painting in the Metropolitan Museum of Art - Maretta Salinger | United States Information Service |
| 3863 | History of Modern Art H.H. Arnason | " " " |
| 3864 | Living with Art - Rita Gilbert & William McCarter | |
| 3865 | American Painting the 20th Century - Barbara Rose | " " " |
| 3866 | Two Hundred Years of American Art - Art Museums Association of America | |
| 3867 | The Pursuit of Liberty: A History of the American People | " " " |
| 3868 | The Heritage of World Civilizations - Albert M. Craig & Others | " " " |
| 3869 | Black Writers of America: A Comprehensive Anthology - Richard Barksdale & Kenneth Kinnamon | " " " |
| 3870 | Addison - Wesley United States History - David King & Others | " " " |
| 3873 | Britain 1990 - An Official Handbook | British High Commission |
| 3875 | The West Indies - C. Washington Eves | Mr. & Mrs. Ernest Hunte (in memory of the late R. Mark. R. Hunte) |
| 3876 | The Cruise of Her Majesty's Ship Bacchante 1879 - 1882 The West & the South Vol. 1 - Prince Albert Victor & Prince George Wales | " " " |
| 3878 | The West Indian: A Comedy - Richard Cumberland | " " " |
| 3879 | A Voyage in the West Indies - John Augustine Waller | |
| 3880 | A Wayfarer in the West Indies - Sir Algernon Aspinall | " " " |
| 3881 | The History of the First West Indian Regiment A. B. Ellis | " " " |

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| 3882 | West Indian Bookplates - Vere Langford Oliver | " " " |
| 3883 | At Last: A Xmas in the West Indies - Charles Kingsley | " " " |
| 3884 | The Poems - Alexander Hamilton Bayley | " " " |
| 3885 | The Stamps of Barbados - E.D. Bacon & F. H. Napier | " " " |
| 3886 | Stark's History & Guide to Caribbee Islands - James H. Stark | " " " |
| 3887 | Notes by General Robert Haynes of New Castle & Clifton Hall Plantations Barbados - Robert Haynes | " " " |
| 3888 | The History of the Island of Antigua Vol.1 - Vere Langford Oliver | " " " |
| 3889 | The History of the Island of Antigua from the 1st Settlement to the present time Vol. III - Vere Langford Oliver | " " " |
| 3891 | Directory of Archaeological Heritage Management, International Committee on Archaeological Heritage Management | Lyder Marstrander |
| 3892 | Four Years Residence in the West Indies during the years 1826-1829 3rd Ed. - F.W.N. Bayley | Mr. Mrs E. Hunte |
| 3893 | History of the Caliph Vathek also Rasselas by Samuel Johnson - William Beckford | " " " |
| 3894 | Aborigines of the West Indies - Frederick A. Ober | " " " |
| 3895 | A Guide to Tinidad 2nd Ed. - J. H. Collens | |
| 3896 | Christopher Codrington 1668 -1710 - Vincent T. Harlow | |
| 3897 | The History, Civil & Commercial of the British Colonies in the West Indies (Vol 1 2nd Ed.) - Bryan Edwards | " " " |
| 3898 | The History, Civil & Commercial of the British West Colonies in the West Indies (Vol. II 2nd Ed.) - Bryan Edwards | " " " |
| 3899 | History of Barbados - Robert H. Schomburgk | " " " |
| 3900 | A True and Exact History of the Island of Barbados | " " " |

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|------|---|---|---|---|
| | - Richard Ligon | | | |
| 3901 | The History of Barbados in the year 1605 - John Poyer | " | " | " |
| 3902 | The Monumental Inscriptions in the Churches and Churchyards of the Island of Barbados, B.W.I. - Vere Langford Oliver | " | " | " |
| 3903 | The Monumental Inscriptions in the British West Indies, Leeward Islands - Vere Langford Oliver | " | " | " |
| 3904 | The Natural History of Barbados - Griffith Hughes | " | " | " |

**AUDITORS' REPORT
TO THE COUNCIL OF
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have examined the balance sheet of the Barbados Museum and Historical Society as at March 31, 1991 and the statements of income and expenditure and the general fund for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Society as at March 31, 1991 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Signed: Brian F. Griffith & Co.
Chartered Accountants

Harriett House
Spry Street
Bridgetown

May 14, 1991

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
BALANCE SHEET
AS AT MARCH 31, 1991

| | NOTES | 1991 \$ | 1990 \$ |
|--------------------------------|----------|------------------|------------------|
| CURRENT ASSETS | | | |
| Cash on hand | 3 | 5,998 | 1,582 |
| Cash at bank | 4(a) | 85,843 | 130,933 |
| Cash on Deposit | 5 | 93,830 | 93,830 |
| Accounts receivable | 6 | 8,778 | 1,353 |
| Prepaid expenses | | - | 4,709 |
| Inventories | 2(a) | 77,924 | 64,284 |
| | | <u>272,373</u> | <u>296,691</u> |
| CURRENT LIABILITIES | | | |
| Bank overdraft | 4(b) | 48,278 | 18,519 |
| Accounts payable & Accruals | 14 | 64,796 | 41,687 |
| | | <u>113,074</u> | <u>60,206</u> |
| WORKING CAPITAL | | 159,299 | 236,485 |
| FIXED ASSETS | 2(b) & 7 | 135,226 | 112,902 |
| INVESTMENTS | 2(e) & 8 | 8,054 | 8,054 |
| | | <u>\$302,579</u> | <u>\$357,441</u> |
| FINANCED BY | | | |
| GENERAL FUND | | <u>(302,613)</u> | <u>(88,310)</u> |
| SPECIFIC FUNDS | | | |
| Capital improvements fund | 9 | 486,302 | 332,864 |
| Educational facilities fund | 15 | 73,620 | 46,701 |
| Shop development fund | 16 | - | 20,916 |
| | | <u>559,922</u> | <u>400,481</u> |
| TOTAL FUNDS | | <u>257,309</u> | <u>312,171</u> |
| LONG TERM LOAN | 10 | 45,270 | 45,270 |
| | | <u>\$302,579</u> | <u>\$357,441</u> |

APPROVED BY:.....TREASURER

.....MEMBER OF COUNCIL

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF GENERAL FUND

AS AT MARCH 31, 1991

| | 1991 | 1990 |
|---|----------------------------|---------------------------|
| NOTES | \$ | \$ |
| GENERAL FUND - Balance b/f | (88,310) | (166,610) |
| TRANSFER TO CHILDREN'S GALLERY FUND | - | 15,000) |
| EXCESS OF EXPENDITURE OVER INCOME | <u>(214,484)</u> | <u>(55,588)</u> |
| | (302,794) | (237,198) |
| TRANSFER FROM LIFE MEMBER'S FUND | - | 3,470 |
| TRANSFER FROM BEQUESTS | - | 142,412 |
| TRANSFER FROM TRAINING FUND | - | 2,757 |
| TRANSFER FROM MUSEUM COLLECTION FUND | <u>181</u> | <u>249</u> |
| GENERAL FUND - Balance c/f | <u><u>\$ (302,613)</u></u> | <u><u>\$ (88,310)</u></u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED MARCH 31, 1991

| | NOTES | 1991 \$ | 1990 \$ |
|--|-------|---------------------|--------------------|
| INCOME | | | |
| Courtyard operations - 1627 | | 59,915 | 48,900 |
| Donations | | 12,695 | 19,009 |
| Gate receipts | | 39,145 | 43,462 |
| Government subventions | | 350,000 | 350,691 |
| Interest | 12 | 10,270 | 3,572 |
| Membership subscriptions | | 19,062 | 20,678 |
| Museum shop (see page 5) | | 9,804 | 47,392 |
| Rental income | 17 | 7,109 | 9,594 |
| Publications | | 1,096 | 744 |
| Sundry income | 13 | 6,296 | 7,370 |
| Exhibitions | | 15,184 | 4,512 |
| Museum cafe | | 7,000 | 3,400 |
| Fund raising | | - | 9,988 |
| Summer programme | | 690 | 870 |
| | | 538,266 | 570,182 |
| EXPENDITURE | | (752,750) | (625,770) |
| EXCESS OF EXPENDITURE OVER INCOME | | \$ (214,484) | \$ (55,588) |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF MUSEUM SHOP EARNINGS
FOR THE YEAR ENDED MARCH 31, 1991**

| | NOTES | 1991 \$ | 1990 \$ |
|---------------------------------------|-------|-----------------|------------------|
| SALES | | | |
| Shop sales | | <u>128,429</u> | <u>144,817</u> |
| COST OF SALES | | | |
| Opening inventories | | 64,284 | 52,846 |
| Purchases | | <u>118,125</u> | <u>95,272</u> |
| | | 182,409 | 148,118 |
| Closing inventories | | <u>77,924</u> | <u>64,284</u> |
| | | <u>104,485</u> | <u>83,834</u> |
| GROSS PROFIT – 19% (1990 -42%) | | <u>23,944</u> | <u>60,983</u> |
| SHOP EXPENSES | | | |
| Bank Charges | | 394 | 279 |
| Commissions | | 1,015 | 7,220 |
| Credit card discount expenses | | 512 | 841 |
| General expenses | | - | 1,318 |
| Miscellaneous | | 1,475 | - |
| National insurance | | 2,418 | 1,933 |
| Packaging materials | | 1,196 | 2,214 |
| Advertising | | - | 5,550 |
| Wages | | 25,181 | 19,018 |
| Repairs & maintenance | | 2,131 | - |
| Rentals | | 125 | 285 |
| Product development | | - | 4,639 |
| Postage & stationery | | 459 | - |
| Transportation | | <u>150</u> | <u>-</u> |
| | | <u>35,056</u> | <u>43,297</u> |
| LOSS FROM OPERATIONS | | (11,112) | 17,686 |
| OTHER INCOME | | | |
| Shop development fund utilized 16 | | <u>20,916</u> | <u>29,706</u> |
| NET EARNINGS FOR THE YEAR | | <u>\$ 9,804</u> | <u>\$ 47,392</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1991

1. INCORPORATION

The Barbados Museum and Historical Society was incorporated under the Barbados Museum and Historical Society Act, 1933.

The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados, to gather and preserve appropriate articles for a collection and to promote a knowledge of Barbadian history, culture and related matters.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) INVENTORIES

Inventories are stated at the lower of cost and net realizable value and are valued on the FIFO basis.

b) DEPRECIATION

Depreciation is not provided on the Society's fixed assets.

c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) CURRENCY

The financial statements are expressed in Barbados dollars.

e) INVESTMENTS

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

3. CASH ON HAND

| | 1991 | 1990 |
|--------------|----------|----------|
| | \$ | \$ |
| Petty cash | 500 | 400 |
| Shop floats | 300 | 300 |
| Cash on hand | 5,198 | 882 |
| | \$ 5,998 | \$ 1,582 |

4.a) CASH AT BANK

| | | |
|--|-----------|------------|
| Canadian Imperial Bank of Commerce | - | 16,643 |
| Barclays Bank PLC - Premium account | 5,828 | 14,032 |
| C.I.B.C. - Savings Account | 11,328 | 50,622 |
| Barclays Bank PLC - Children's Gallery | 68,687 | 49,636 |
| | \$ 85,843 | \$ 130,933 |

b) BANK OVERDRAFT

| | | |
|------------------------------------|-----------|-----------|
| Barclays Bank PLC | 39,334 | 18,519 |
| Canadian Imperial Bank of Commerce | 8,944 | - |
| | \$ 48,278 | \$ 18,519 |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1991

5. CASH ON DEPOSIT

| | 1991 \$ | 1990 \$ |
|---------------------------------|------------|------------|
| Barclays Bank PLC - 7 1/2% p.a. | 46,000 | 46,000 |
| DaCosta's Ltd. - 7% | 20,437 | 20,437 |
| Cave Shepherd & Co. Ltd. - 7% | 27,393 | 27,393 |
| | \$93,830 | 93,830 |

6. ACCOUNTS RECEIVABLE

| | | |
|---------------------|----------|----------|
| Interest receivable | 5,641 | 1,143 |
| Sundry debtors | 737 | 50 |
| Other receivable | 2,400 | 160 |
| | \$ 8,778 | \$ 1,353 |

7. FIXED ASSETS

| | Equip \$ | Furn. & Fittings \$ | Museum Rest. & Furn. \$ | Total 1991 \$ |
|--------------------|-------------|---------------------------|-------------------------------|---------------------|
| COST | | | | |
| Bal. at 3.31. 1990 | 83,046 | 22,670 | 7,186 | 112,902 |
| Additions | 10,448 | 11,876 | - | 22,324 |
| Bal. at 3.31. 1991 | \$93,494 | \$34,546 | \$7,186 | \$ 135,226 |

8. INVESTMENTS

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1991

9. CAPITAL IMPROVEMENTS FUND

Grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

| | 1991 | 1990 |
|---------------------------------|-------------------|-------------------|
| | \$ | \$ |
| Balance at April 1, 1990 | 332,864 | 147,986 |
| Provided for the year | 182,000 | 229,800 |
| | <u>514,864</u> | <u>377,786</u> |
| Less: Capital works expenditure | <u>28,562</u> | <u>44,922</u> |
| Balance at March 31, 1991 | <u>\$ 486,302</u> | <u>\$ 332,864</u> |

10. LONG TERM LOAN

| | 1991 | 1990 |
|------------------------|------------------|------------------|
| | \$ | \$ |
| Government of Barbados | <u>\$ 45,270</u> | <u>\$ 45,270</u> |

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

| | 1991 | 1990 |
|------------------|------------------|------------------|
| | \$ | \$ |
| ACCRUED INTEREST | <u>\$ 13,129</u> | <u>\$ 11,318</u> |

11. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

12. INTEREST INCOME

| | Principal | Rate | Interest |
|---------------------------|-----------|--------|------------------|
| | | % P.A. | Income |
| DaCostas Limited | 20,437 | 7 | 2,156 |
| Cave Shepherd & Co. | 27,393 | 7 | 2,123 |
| Barclays Bank A/C 368256 | 46,000 | 7 1/2 | 4,025 |
| CIBC Savings A/C 695-66 | 11,328 | S/A | 1,158 |
| Barclays Bank A/C 3687356 | 5,828 | S/A | 808 |
| | | | <u>\$ 10,270</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS (CONT'D)
MARCH 31, 1991

13. SUNDRY INCOME

| | 1991 | 1990 |
|----------------|-----------------|-----------------|
| | \$ | \$ |
| Dividends | 232 | 262 |
| Photocopies | 2,286 | 1,264 |
| Library fees | 285 | 265 |
| Photography | 480 | 1,474 |
| Special Events | - | 2,829 |
| Postage | - | 639 |
| Sundries | - | 637 |
| | <u>\$ 6,296</u> | <u>\$ 7,370</u> |

14. ACCOUNTS PAYABLE & ACCRUALS

| | | |
|---------------------------------------|------------------|------------------|
| Accounts payable | 27,789 | 19,040 |
| Interest payable - Gov't. of Barbados | 13,128 | 11,318 |
| Audit & accounting fees payable | 4,500 | 3,500 |
| PAYE payable | 3,844 | 1,648 |
| NIS payable | 12,576 | 5,217 |
| BWU dues | 105 | 98 |
| Group insurance premium payable | 2,244 | 587 |
| BWU payable - credit union deductions | 610 | 280 |
| | <u>\$ 64,796</u> | <u>\$ 41,688</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1991

15. **EDUCATIONAL FACILITIES FUND**

A grant from UNESCO for the refurbishing of the Children's Gallery. The funds related to this project have been placed in a separate savings account.

| | 1991 | 1990 |
|-------------------------------|------------------------|------------------------|
| | \$ | \$ |
| Balance b/f-April 1, 1990 | 46,701 | 12,000 |
| Monies received | 51,000 | 45,000 |
| Transferred from General Fund | - | 15,000 |
| | <u>97,701</u> | <u>72,000</u> |
| Expenditure | <u>(24,081)</u> | <u>(25,299)</u> |
| Balance c/f - March 31, 1991 | <u><u>\$73,620</u></u> | <u><u>\$46,701</u></u> |

16. **SHOP DEVELOPMENT FUND**

a) This represents a grant from the Canadian High commission to assist with purchases for the Museum Shop as well as with the cost of relocating the shop.

| | 1991 | 1990 |
|---|--------------------|------------------------|
| | \$ | \$ |
| Canadian grant - Balance b/f-April 1, 1990 | 20,916 | 50,622 |
| Less: Amount utilized during the year for relocation costs and purchases | <u>20,916</u> | <u>29,706</u> |
| Balance of fund at March 31, 1991 | <u><u>\$ -</u></u> | <u><u>\$20,916</u></u> |

b) An amount equivalent to that utilized during the year for relocation costs and purchases was recognized as income in the Museum Shop Account.

17. **RENTAL INCOME**

This represents the rental of the court-yard for other social activities, e.g. wedding, parties, etc.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1991

| | 1991 | 1990 |
|----------------------------|-------------------|-------------------|
| | \$ | \$ |
| Advertising | 7,796 | 21,067 |
| Professional fees | 10,597 | 12,574 |
| Bank charges & interest | 4,173 | 3,684 |
| Conservation expenses | 7,323 | 10,982 |
| Educational programmes | 8,949 | 4,284 |
| Insurance | 8,557 | 5,765 |
| Library upkeep | 3,443 | 36 |
| Office expenses | 13,495 | 8,201 |
| Maintenance of equipment | 3,191 | 4,626 |
| Publications | 17,511 | 276 |
| Miscellaneous | 2,154 | 781 |
| Acquisitions | 7,087 | 9,317 |
| Security | 4,545 | 4,431 |
| National insurance | 27,882 | 25,917 |
| Overseas travel & training | 28,948 | 13,770 |
| Photography | 4,724 | 2,652 |
| Rental of equipment | 24,088 | 8,083 |
| Repairs & maintenance | 40,262 | 24,734 |
| Salaries | 238,663 | 226,765 |
| Special events | 2,242 | - |
| Stationery & postage | 14,634 | 21,098 |
| Subscriptions | 4,791 | 5,713 |
| Travel & entertainment | 14,017 | 10,569 |
| Utilities | 74,384 | 67,252 |
| Wages | 168,610 | 130,833 |
| Exhibition expenses | 10,684 | 2,360 |
| | <u>\$ 752,750</u> | <u>\$ 625,770</u> |

STATE OF TEXAS
COMMISSIONERS OF GENERAL LAND OFFICE
REPORT

| Item | Quantity | Value |
|--------------|----------|-----------|
| Land | 10,000 | 100,000 |
| Improvements | 5,000 | 50,000 |
| Buildings | 2,000 | 20,000 |
| Fences | 1,000 | 10,000 |
| Stock | 100 | 1,000 |
| Tools | 50 | 500 |
| Other | 200 | 2,000 |
| Debt | 10,000 | 100,000 |
| Equity | 5,000 | 50,000 |
| Assets | 15,000 | 150,000 |
| Liabilities | 10,000 | 1,000,000 |
| Net Worth | 5,000 | 50,000 |
| Income | 1,000 | 10,000 |
| Expenses | 500 | 5,000 |
| Profit | 500 | 5,000 |

Total Value: \$1,150,000
Total Debt: \$1,000,000
Total Equity: \$150,000

